

MONTO-DORÉ

Tour Manager: *Antoine* +32 472 275 400

Email: *contact@montdo.re*

Band personal : Paul Marique (Vocals), Pierre Toussaint (Guitar), Antoine Ghuisoland (Guitar), Jérôme Considerant (Bass), Benjamin Elleboudt (Drums)

If you have any questions or comments about this rider, please let us know.

We'll adapt to almost anything as long as we know it beforehand.

Thank you in advance for reading and for your involvement.

HOSPITALITY

- We usually are **5** on tour, but may sometimes travel with our sound engineer (*Gaspard*) and our VJ (*Pierre*). We will of course confirm this in advance of the show.
- It would be nice to have a **parking space** to unload at close distance from the venue. (If someone can help us for the load out, he'll be our buddy for life)
- A **safe place** to store our gear before and after the show would be appreciated
- Also a space, table and lights for our **merchandising**.
- And a **backstage**, large enough for all of us. Snacks and booze would be paradise.
- Warm **meals** (3+2 **vegetarian**), before or after the gig depending on the timing of the event.
- **Water, beers** and **towels** on stage would be a luxury, really.
- If we stay for the night, a **nice bed** to sleep might be the safest way to survive the tour.

SOUND

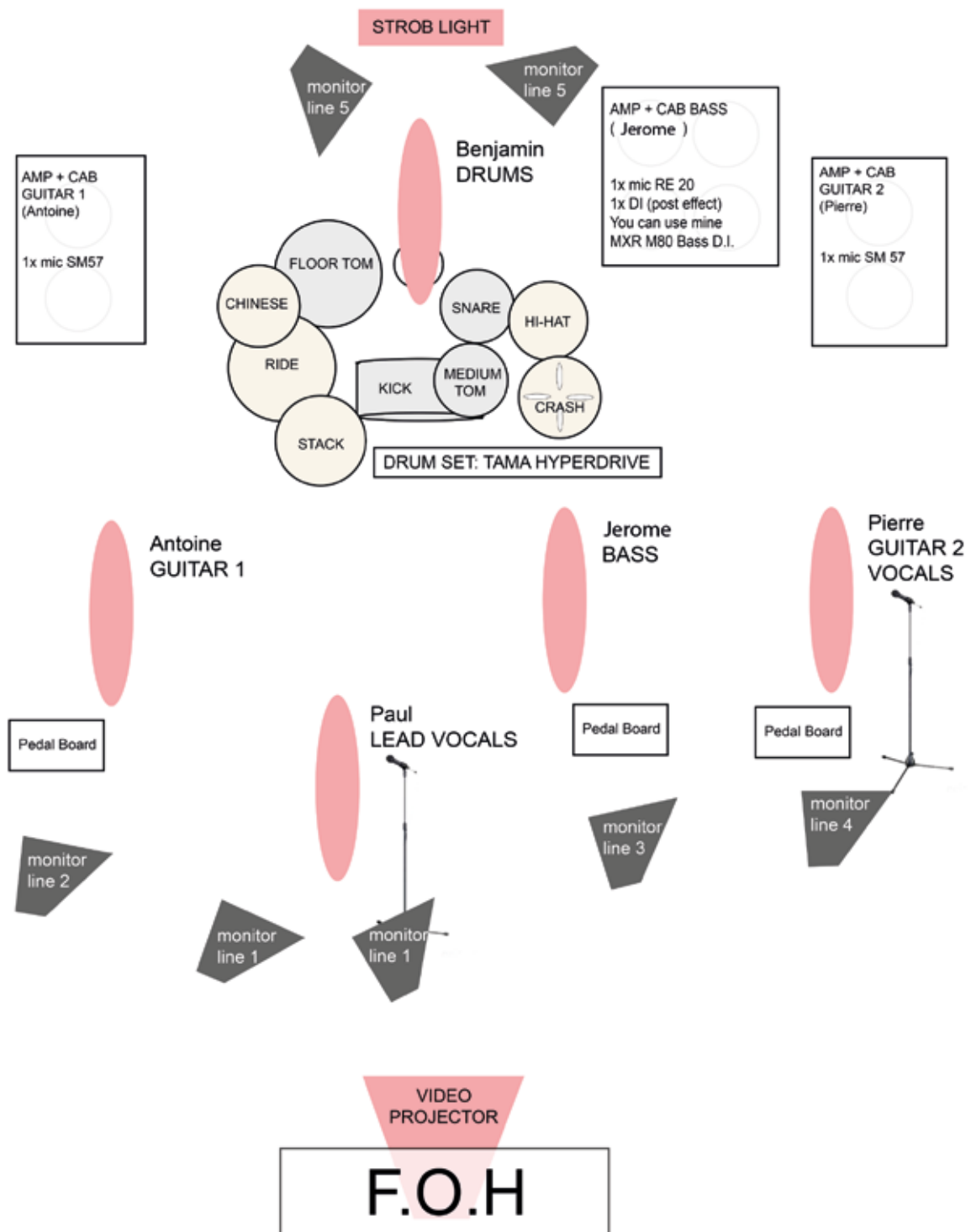
We'll be grateful if you can provide the following equipment :

- A **3-way PA System** (D&B, L-Acoustics, MeyerSound, Adamson, EAW)
- A **quality sound desk** with a minimum of **16 channels, 4 subgroups, 8 VCA's, 5 AUX** (10 if monitors are mixed from FOH), **graphic EQ** on FOH mains + monitors.
- **Quality outboard effects** (PCM 70, D-TWO, EVENTIDE, TC HELICON).
- Digital Desks are always welcome as long as they sound good (Vi X, Avid, DiGiCo, SSL...)
- Please place the desk at a proper listening position.

LIGHT AND VIDEO

- We usually bring all the gear with us (Blinking neon, strob lights, cables, Laptop, etc)
- We only need a descent **video-projector** (**2000 lumens min**, VGA connection at F.H.O)
- **1 DMX line** from F.H.O to stage and **separated power (16A)** with isolated ground for lights.
- We also need total darkness during our gig. **No light from the venue**, just a bit of fog.
- All our gear has schuko CEE 220V plugs.

STAGE PLAN





LINE	INSTRUMENT	MIC	SEND
1	KICK	BETA 52	Comp
2	SNARE	SM 57	Comp
3	HI-HAT	KM	
4	MEDIUM TOM	E 604	Gate
5	(XXX / SPARE)		
6	FLOOR TOM	E 604	Gate
7	OH LEFT	KM 184	
8	OH RIGHT	KM 184	
9	BASS DI	DI	Comp
10	BASS MIC	RE 20	
11	GUITAR 1	SM 57	
12	GUITAR 2	SM 57	
13	LEAD VOCALS	SM 58	Comp / Reverb
14	BACK VOCALS	SM 58	Comp / Reverb

We know this is a lot to ask. Thank you so much, again, for the reading.

